



ENCOURAGING PARTNERSHIPS  
BETWEEN ARTISTS AND THE PUBLIC

SEVEN ARTISTS MAKE SEVEN ARTWORKS  
FOR NASHVILLE PUBLIC SPACES  
NOVEMBER 2008 – NOVEMBER 2009.

AMP projects address the artist's role in society  
and how artists help to create a sense of place  
and identity within a society.

AMP projects

- start with a lecture/workshop with public school students,
- continue with participation from Vanderbilt University and the larger Nashville community, and
- result in temporary, performance-based art work presented in public spaces throughout the city.

AMP culminates with an exhibition catalogue and art exhibit at the downtown Nashville Public Library, October–December 2009.



—FUNDING AND ASSISTANCE PROVIDED BY—

NASHVILLE CULTURAL ARTS PROJECT  
METRO NASHVILLE ARTS COMMISSION  
ELIZABETH FIRESTONE GRAHAM FOUNDATION  
FRIST CENTER FOR THE VISUAL ARTS  
VANDERBILT UNIVERSITY  
School of Nursing • The Commons  
Office of the Dean of Students

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SCHEDULE OF AMP TALKS AT  
FRIST CENTER FOR THE VISUAL ARTS:

November 21, 2008	Let's Re-Make
January 9, 2009	Michael Cooper
February 27, 2009	Mike Calway-Fagen
March 27, 2009	Bonnie Fortune
April 17, 2009	Lindsay Obermeyer
May 22, 2009	Mike Calway-Fagen
August 14, 2009	Mel Ziegler
September 17, 2009	Adrienne Outlaw

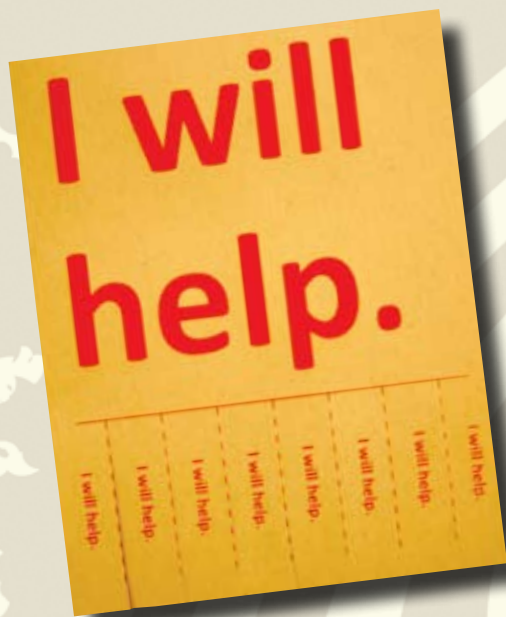
[www.n-cap.org](http://www.n-cap.org)



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AMP is organized by Nashville Cultural Arts Project in collaboration with Vanderbilt University, Frist Center for the Visual Arts, Arts and Business Council of Greater Nashville and Metro Nashville Public Schools.



#### GIFT OF SUPPORT

November 2008, the Let's Re-Make collaborative, Brett Bloom and Bonnie Fortune, hung hundreds of *I WILL HELP* posters in Nashville and beyond. Let's Re-Make began their project by meeting with freshmen at Vanderbilt University, men and women at the Campus for Human Development, and students at Oasis Center to discuss ideas of shelter.

#### GIFT OF COLLABORATION

February 2009, Michael Cooper used sidewalk chalk to make a temporary, graffiti-inspired mural on the side of the Rock City Machine Building in downtown Nashville. Cooper began his project by talking with Overton High Schools students about graffiti art and mural making. Vanderbilt students and other volunteers helped him make the piece.



#### GIFT OF COMMUNITY

May 2009, Mike Calway-Fagen will create a series of portable sculptures that encourage interaction. As part of his project, he will talk with students and others about ways different cultures create community. Calway-Fagen's piece requires hundreds of participants. To volunteer, e-mail [curator@n-cap.org](mailto:curator@n-cap.org).



#### GIFT OF CONNECTION

April 2009, Lindsay Obermeyer will create a performance-based work in which participants connect with each other while wearing custom-made costumes. Students will collect garments, sketch ideas and learn basic sewing skills necessary to transform their ideas into costumes. A blog will accompany the project. Performances will take

place in public locations May–December. E-mail [curator@n-cap.org](mailto:curator@n-cap.org) for locations.

#### GIFT OF HEALING



June 2009, Bonnie Fortune will present a video that documents the recovery stories of individuals living with aphasia, an acquired communication disorder that impairs a person's ability to process language but not intelligence.

Fortune will also work with students about creatively documenting such ideas. Fortune's *Milemarker* may be seen in various locations throughout Nashville. E-mail [curator@n-cap.org](mailto:curator@n-cap.org) for venues.



#### GIFT OF IDENTITY

August 2009, Mel Ziegler will present a sound work about falsified identities and the altered urban landscape. He will work with writers, actors and students to record real and untrue stories. People will be able to listen to

these stories on their car radios as they drive by select locations throughout the city. E-mail [curator@n-cap.org](mailto:curator@n-cap.org) for information.

#### GIFT OF UNDERSTANDING

September 2009, Adrienne Outlaw will present a performance-based work about bioethical issues in which participants connect through a set of hand held viewfinders featuring images, text and symbolic cut outs. Outlaw is also organizing public conversations about bioethics. Discussions and performances will occur throughout the year in select locations. E-mail [curator@n-cap.org](mailto:curator@n-cap.org) for information.

