

ADRIENNE OUTLAW

BIO

A socially engaged artist whose work addresses issues of individual and communal health. Adrienne Outlaw has exhibited her artwork at galleries and museums across the United States and abroad in Italy, Hong Kong, South Korea and Nigeria. A dozen exhibition catalogs and two art books feature her work, which has been positively reviewed in such publications as *Art in America*, *Sculpture* and *World Sculpture Magazines*, *Art Papers*, *NY Arts* and *M Magazine*. A recipient of several grants, awards and fellowships, Outlaw holds a BFA from the School of the Art Institute of Chicago and an MLAS from Vanderbilt University.

SOLO EXHIBITIONS

2016

Slices, University of Wyoming Fine Arts Gallery, Laramie, Wyoming

2015

Spun, Low Gallery, San Diego, CA

2014

Sweet Demise, Whitespace Gallery, Atlanta, GA

Stacked, Nashville International Airport, Nashville, TN

2012

Too Much, a City-Wide Public Art Project, Los Angeles, CA

2011

Witch's Brew, Whitespace Gallery, Atlanta, GA

Tinker, University of North Carolina Wilmington, NC

2010

The Enhancer Project, ART MAKES PLACE, NCAP, Nashville, TN (catalog)

2009

Fecund Series, LaGrange College, LaGrange, GA

2008

Adrienne Outlaw: Shelter, Freed-Hardeman University, Henderson, TN, Curator: Terry Thacker

2007

Fecund Series II, UICA, Grand Rapids, MI

Fecund Series II, 5ive & 4orty Gallery, Winston-Salem, NC

2006 – 2007

Seek Shelter, Art Museum of the University of Memphis, TN (catalog)

2004

Vessels of Grace, Vanderbilt University Medical Center, Nashville, TN

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MUSEUM EXHIBITIONS

2017

Imagery of Chess, World Chess Hall of Fame and Museum, St. Louis, MO, curated by Shannon Bailey, 2017 (catalog)

2015

FLEX IT! Video and Performance Festival at The Jacobs Center, presented by San Diego Art Institute, CA

2014-2015

FLEX IT! My Body My Temple, Parthenon Museum and Centennial Park, Nashville, TN (catalog)

2014

Second Time Around, Museum of the Shenandoah Valley, Winchester, VA

2013

Say and Send, with Tony Youngblood, Mini Maker Faire Exhibition, Nashville, TN

2012

TAKE CARE: Biomedical Ethics in the Twenty-first Century, Wright Museum of Art, Beloit, WI (catalog)

2011

An Exchange with Sol leWitt, MASS MOCA, North Adams, MA
and Cabinet Magazine, Brooklyn, NY, Curator: Regine Basha

2010

All in the Family, Islip Art Museum, East Islip, NY, Curator: Jason Paradis
22 Reviews, Krannert Art Museum, Champaign-Urbana, IL, Curator: Bonnie Fortune
Modern Girl, Customs House Museum, Clarksville, TN, Curator: Teri Jordan

2006 – 2007

Seek Shelter, Art Museum of the University of Memphis, TN, Curator: Leslie Luebbbers (Solo show, catalog)

2005

Domesticity, Museum of Contemporary Art, Fort Collins, CO, Curator: Jeanne Shoaff
Fragile Species, Frist Center for the Visual Arts, Nashville, TN, Curator: Mark Scala (catalog)

2004

Southeastern Juried Exhibition, Mobile Museum of Art, Mobile, AL, Curator: Sean Ulmer (catalog)

2003

Western Threads, Phippen Museum, Prescott, AZ, Curator: Helena Howell

2002

Adrienne Outlaw and Terry Thacker: A Collaborative Installation, Parthenon Museum, Nashville, TN
Curator: Susan Shockley (video documentary)

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SELECT GROUP EXHIBITIONS

2016

Ghost, The Luminary, St. Louis, Curator: Sage Dawson

2015

FUTURE AND BEHIND, CON-TEMPORARY 5, Santa Croce, Venice, Italy (catalog)

MashUp: Artists Do Cardboard, David Lusk Gallery, Nashville and Memphis, Curator: Kristina Colucci

2014

Future Night, an exhibition of new media, Boehm Collectif, Nashville, TN, Curator: Mike Kluge

2013

International Video Art Festival, VIII Edition, Magmart, Italy

Hambidge Invitational, Hambidge Center for Arts and Sciences, Curators: Jenny Jensen Minkewicz, Ben Goldman

Southern Invitational, Cochran Gallery, LaGrange, GA, Curator: Dorothy Joiner

ON/OFF: New Media Interactive Electronic Art, SNAP, Nashville, TN, Curators: Tony Youngblood, Mike Kluge

2012-2009

TAKE CARE, A Traveling Exhibit: Wright Museum of Art, Beloit, WI (2012), University of Wisconsin, Green Bay (2012), Austin Peay State University (2012), Vanderbilt University, Nashville, TN (2011), Pool Art Fair, Miami, FL (2010), The Renaissance Center, TN (2010), Kendall College of Art and Design, Grand Rapids, MI, 2009 (catalog)

2010

Artificial Selection, 516 Arts, Albuquerque, NM (catalog)

2009

The Cabinet of Natural Curiosities, Dunedin Fine Art, Dunedin, FL, Curator: Catherine Bergmann

2008

Small Packages, Cumberland Gallery, Nashville, TN, Curator: Carol Stein

Project Home, Delay No More, Organizer: Ivan Tam with Art Fete, Hong Kong

Assemblage and Recyclates, Translations Gallery, Denver, CO

Projections: A Survey of Wall-based Sculpture, Manifest Gallery, Cincinnati, OH, Juror: Jason Franz (catalog)

2007

modernature, Lotus Space, Curator: Jerry Dale McFadden, TAG Gallery, Chelsea, NY

Under The Skin, Translations Gallery, Denver, NC

2006

Fecund Series, David Lusk Gallery, Memphis, TN, Curator: David Lusk

2004

XS The Mini Works Exhibition, Tattfoo Gallery, Staten Island, NY, Curator: Ensze Tan

Closer In, Contemporary Arts Center, North Adams, MA, Curators: Heather Phillips, Ven Voisey (catalog)

Marriage, SAC Gallery, Stony Brook University, Long Island, NY, Curators: Keith Miller, Tara Burk

Art of Tennessee, Frist Center for the Visual Arts, Nashville, TN (catalog)



ADRIENNE OUTLAW

ART FAIRS

2012

Aqua Art Fair, Showing with Whitespace Gallery, Miami, FL

2011

Aqua Art Fair, Showing with Whitespace Gallery, Miami, FL

Verge Art Fair, Showing with Tomorrow Stars, Miami, FL

2010

PooL Art Fair, Showing with TAKE CARE, Miami, FL

2008

DigitalArt.LA International Art Expo presented by LACDA, the Los Angeles Center for Digital Art

AAF Contemporary Art Fair New York City, Showing with TAG Gallery, NYC

2007

Finding Lost Values, 5th Cheongju International Biennale, Cheongju City, Republic of Korea, (catalogue)

Flow Miami, Showing with David Lusk Gallery, Miami, FL

2006

Art Chicago 2006, Showing with TAG Gallery, Chicago, IL (catalog)

2004

SOFA Chicago, Showing with browngrotta arts, Chicago, IL

AAF Contemporary Art Fair, Showing with Finer Things Gallery, NYC

2003

AAF Contemporary Art Fair, Showing with Finer Things Gallery, NYC

Art Milwaukee, Showing with Finer Things Gallery, Milwaukee, Wisconsin

2000

SOFA Chicago, Showing with Finer Things Gallery, Chicago, IL

CURATORIAL PROJECTS

Flex It! My Body My Temple, co-curated with Susan Shockley, Parthenon Museum, Nashville, TN, 2014-2015

TAKE CARE: Biomedical Ethics in the Twenty-First Century, with Nashville Cultural Arts Project, 2009-2012

ART MAKES PLACE: Contemporary Artists make Community and Performance-based, Temporary Public Art, Nashville, TN, with Nashville Cultural Arts Project, 2008-2010

SELECTED PUBLIC COLLECTIONS/COMMISSIONS

ART MAKES PLACE, Temporary Art for Public Spaces, Nashville, TN

Cheekwood Museum of Art

Dyer Observatory, Nashville, TN

Hopkins, Sampson & Brown Equities, LLC, Newark, NJ

Nashville Public Library of Davidson County

Partners in Education, Chicago, IL

Susanna Warren Nature Center, Edwin Warner Park, Nashville, TN

The Sex Police Performance Group, Chicago, IL

Tennessee State Museum

U.S. Embassy, Abuju, Nigeria

Vanderbilt University

Wang Vision Institute, Nashville, TN

WEHS-TV, Chicago, IL

Women Beyond Borders Inc. Art Collection, Santa Barbara, CA

ADRIENNE OUTLAW

AWARDS

2017 Critical Mass Creative Stimulus Award
2014 Andy Warhol Foundation for the Visual Arts
2014 National Endowment for the Arts
2014 Judith C. Simmons Fellowship for Visual Arts
2013 Selected for On Our Radar, Creative Capital
2013 Innovation Grant, The Curb Center at Vanderbilt University
2011 Art Entrepreneur Finalist, Arts and Business Council
2009, 2011 Professional Development Award, Tennessee Arts Commission
2004 "E" Award, Tennessee Economic Council on Women
2002 Virginia Center for the Creative Arts Fall Residency
2001 Tennessee Arts Commission Visual Art Fellowship Grant

RESIDENCIES

2015 The Luminary
2014 Hambidge Center for Creative Arts and Sciences
2002 Virginia Center for the Creative Arts Fall Residency
1997 Arrowmont School of Arts and Crafts
1994, 1994 Ox-Bow Residency

REVIEWS

Thompson, Nato and Mackie, Amy, critical text for "FLEX IT!" Exhibition catalog, August, 2015
Acree, Cat, "Artists Do Cardboard at David Lusk," [Nashville Arts Magazine](#), June 1, 2015
Jacobs, Mary Jane, critical text for "FLEX IT!" Exhibition catalog, August, 2015
Hutson, Laura, "Adrienne Outlaw talks FLEX IT" [Nashville Scene](#), p 42, November 20, 2014
Ciccaroni, Erica, "Outlaw's MeetUps Makes Players Consider What Moves Us," NYC Nash, October 17, 2014
Jones, MiChelle, "Parthenon Exhibit Celebrates the Body," [The Tennessean](#), August 29, 2014
Joiner, Dorothy, "Adrienne Outlaw at Whitespace Gallery," [World Sculpture News](#), p 61-62, Autumn Issue, 2014
Alexander, Andrew, "Adrienne Outlaw's Sweet Demise," [Burnaway](#), July 18, 2014
Kavass, Veronica, "A Conversation with Adrienne Outlaw", [Nashville Arts Magazine](#), p 32-34, June 27, 2014
Nolan, Joe, "Adrienne Outlaw Breaking Bread at BNA," [ArtsNash](#), April 4, 2014
Grabner, Michelle, "Space, No Space, Every Space," [Seed Space Catalog](#), March, 2014
Gallager, Wesley, "Spice up your Collection," [NFocus Magazine](#), p 12, Vol XX, No. 12, December, 2013
Hong Xin, Camille, "Art Basel Week in Miami," [A Visitor's Notebook](#), [M Magazine](#), p 33, Vol 17, No 4, Summer, 2013
Maxwell, Claire, "ARTSpeak with Adrienne Outlaw," [Burnaway and WMLB](#), August 20 20, 2013
Pigott, Colin and Alexandrou, Andri, "Planting a Seed," [Native Magazine](#), p. 39-44, No. 4, October, 2012
Dimling Cochran, Rebecca, "Witch's Brew Exhibition Review," [Art in America](#), p. 192-193, No. 9, 10/2011
Joiner, Dorothy, "Witch's Brew," [World Sculpture Magazine](#), Vol 17 No 4, 2011
Feaster, Felicia, "Take a Peek inside Adrienne Outlaw's Glory Holes," [Creative Loafing](#), 5/27/11
Chance, Laura, "Mad Scientist meets Sculpture in Adrienne Outlaw's Witch's Brew," [Burnaway](#), 5/18/11
Joiner, Dorothy, "The Bread of Industry," [World Sculpture Magazine](#), p. 26-30, Vol 16, No 3, 2010
Bennett, Lennie, "Three reasons to visit Dunedin Fine Art Center: weirdly wonderful art, a tribute to oceans, and jewelry with stories," [St. Petersburg Times](#), 9/27/2009
Joiner, Dorothy, "Adrienne Outlaw: Troy Plunk Gallery," [Sculpture Magazine](#), p. 77, 1/09
Durrell, Jane, "Projections: Manifest Gallery," [Sculpture Magazine](#), p. 76, 1/09
Weintraub, Linda, "Take Care? Take Care!" [Exhibition Review](#) for TAKE CARE catalog, 2009
Vernooy, Tonya, "Evolution of Motherhood," [Exhibition Review](#) for Fecund Series, LaGrange College, 2009
Bachman, Lisa, "Four Shots of Outlaw Wisdom, the (rabbit) nashville art and culture, p. 22, Issue #3, Spring, 2008
Patterson, Tom, "Internal and External Organs and Organisms," [Winston-Salem Journal](#), Oct. 2, 2007
Parsons, Joel, "Exhibit Review of Seek Shelter," [Art Papers Magazine](#), p. 64-5, May/June, 2007
Nolan, Joe, "Adrienne Outlaw: Seek Shelter, Number: an independent arts journal, p. 18, Vol. XXI, No. 1, Spring, 2007
Knowles, Carol, "Gimme Shelter: Wangechi Mutu and Adrienne Outlaw seek solace in an uncertain world," [The Memphis Flyer](#), Dec. 21, 2006

ADRIENNE OUTLAW

SPEAKING ENGAGEMENTS

2017

Moderator, Creative Sustainability for Critical Mass, KDHX, St. Louis

2016

Artist Talk, Art and Science Conference, Art Museum, University of Wyoming

2015

Moderator of *Insight? Outta Site!* with Kenneth Bailey, Nashville Public Library, Nashville, TN

Moderator of *Insight? Outta Site!* with Hrag Vartanian, Nashville Public Library, Nashville, TN

Moderator of *Insight? Outta Site!* with Paddy Johnson, Nashville Public Library, Nashville, TN

2014

Artist Lecture: University of Tennessee Knoxville, TN

Artist Lecture: Whitespace Gallery, Atlanta, GA

Artist Lecture: Parthenon Museum, Nashville, TN

Presenter: 9/50 Arts Summit, Atlanta Center for Contemporary Art, Atlanta, GA

2013

Panel participant, *Southern Constellations*, Elsewhere Museum, Greensboro, NC

Moderator of *Insight? Outta Site!* with Michelle Grabner, Nashville Public Library, Nashville, TN

Moderator of *Insight? Outta Site!* with Amy Mackie, University School of Nashville, TN

Sustaining a Creative Life talk with Sharon Loudon, Barnes and Noble, Nashville, TN

Artist Talk: Urban League of Nashville, Zeitgeist Gallery, Nashville, TN

2012

Panelist: CAC, "Meta Mentors" with ArtSpace, Los Angeles, CA

DIY Art Practice talk with Michelle Grabner, New York Academy of the Arts, New York, NY

Moderator of *Insight? Outta Site!* with Bill Carroll, Zeitgeist Gallery, Nashville, TN

Moderator of *Insight? Outta Site!* with Sharon Butler, Zeitgeist Gallery, Nashville, TN

Moderator of *Insight? Outta Site!* with Stuart Horodner, Parnassus Books, Nashville, TN

Moderator of *Insight? Outta Site!* with Rehema Barber, Zeitgeist Gallery, Nashville, TN

Artist Lecture: Austin Peay State University, Clarksville, TN

2011

Artist Lecture: University of North Carolina Wilmington, NC

Panelist: SECAC, "Conversations, Sculpture, Savannah, GA

Moderator of *Insight? Outta Site!* with Rebecca Dimling Cochran, Zeitgeist Gallery, Nashville, TN

Panelist: Art and Science, Gallery F, Scarritt Bennett Center, Nashville, TN

2010

Moderator of *Insight? Outta Site!* with Sylvie Fortin, Neuhoff, Nashville, TN

Moderator of *Insight? Outta Site!* with Kevin McGarry, Neuhoff, Nashville, TN

Artist Lecture: Watkins School of Art, Lipscomb University, Nashville, TN

2009

Artist Lecture: LaGrange College, LaGrange, GA

2008

Artist Lecture: Freed Hardeman University, Henderson, TN

2007

Creative Collaborations, for Creative Innovation & Society Course by Steven Tepper, Vanderbilt University

Artist Lecture: Middle Tennessee State University Art Department

ADRIENNE OUTLAW

EDUCATION

Vanderbilt University, MLAS, 2004
The School of the Art Institute of Chicago, BFA
Middle Tennessee State University, Sound Art Workshop
Ox-Bow School of Art, Saugatuck, Michigan
Clay, Outdoor Sculpture and Hot Glass Workshops
Northwestern University, Medill School of Journalism

RELATED EXPERIENCE

Founder and Director, Seed Space, a lab for artists, writers and curators in Nashville, TN, 2009-2015
Co-organizer of *9/50 Arts Summit* at Atlanta Center for Contemporary Art, Atlanta, GA, 2014
Visual Arts Editor, ArtNow Nashville, 2011
Studio Internship Program, 2000-present
Art Web Site Co-Creator: Nashville Area Arts, a website linking artists to writers and curators, 2000-2009
Graphics Contributor: Weintraub, David, *Is Pluto A Planet?: A Historical Journey through the Solar System*, Princeton University Press, Princeton and Oxford, 2007

Contributor:

Enoch Tanner Wickham Exhibition Catalogue, Customs House Museum, Clarksville, TN, Published 2001

Arts Reporter/Producer:

WPLN Radio, Nashville, TN, 1998-2013
KUHF Radio, Houston, TX
Interviews include: Robert Rauschenberg, Frank Stella, Dale Chihuly, Petah Coyne, Andy Goldsworthy, Red Grooms, John Scott, Trisha Brown, James Turrell, Audrey Flack, Jane Alexander, Bill Ivey

Arts Editor/Writer:

Burnaway
number: an independent journal of the arts
ArtNow Nashville, a critical arts blog
Nashville Life Magazine
IN REVIEW Magazine

Journalism Awards:

Associated Press First Place for Individual News Excellence in Tennessee, 2000
Associated Press Honorable mention for Best Series, 2000
Tennessee Education Association School Bell Award for Outstanding Coverage of Education Stories, 2000, 2001