

ADRIENNE OUTLAW

BIO

Adrienne Outlaw is a socially engaged, interdisciplinary artist who has exhibited at galleries and museums across the United States and abroad in Italy, Hong Kong, South Korea and Nigeria. A dozen exhibition catalogs and three art books feature her work, which has been positively reviewed in such publications as *Art in America*, *Sculpture*, *Art Papers* and *World Sculpture News*. Outlaw is the recipient of grants, awards and fellowships from such organizations as the National Endowment for the Arts, the Andy Warhol Foundation for the Visual Arts and the Elizabeth Firestone Graham Foundation. Outlaw holds a BFA from the School of the Art Institute of Chicago and an MLAS from Vanderbilt University.

SELECTED SOLO EXHIBITIONS

University of Wyoming, WY, 2016
Low Gallery, San Diego, CA, 2015
Whitespace Gallery, Atlanta, GA, 2011, 2014
Nashville International Airport, 2014
City-Wide Public Art Project, Los Angeles, CA, 2012
University of North Carolina Wilmington, Wilmington, NC, 2011
Urban Institute for Contemporary Arts, Grand Rapids, MI, 2008
Five and 40rty Contemporary Art Gallery, Winston-Salem, NC, 2007
Art Museum of the University of Memphis, TN 2007 (catalog)
Vanderbilt University, Nashville, TN, 2004
Finer Gallery, Nashville, TN 2000, 2003
University of the South, Sewanee, TN 2000

SELECTED GROUP EXHIBITIONS

FUTURE AND BEHIND, CON-TEMPORARY 5, Santa Croce, Venice, Italy, Curators: Art Observatoriam and Jizaino, 2015
Flex It: My Body My Temple, Parthenon Museum and Centennial Park, Nashville, TN; Jacobs Center, San Diego, CA, 2015
Living and Sustaining a Creative Life, Aberson Exhibits, Tulsa, OK, Curator: Kim Fondren, 2014
Say and Send, with Tony Youngblood, Mini Maker Faire Exhibition, Adventure Science Center, Nashville, TN, 2013
Aqua Art Fair, Showing with Whitespace Gallery, Miami, FL, 2011, 2012
An Exchange with Sol LeWitt, MASS MoCA, and Cabinet Magazine, Brooklyn, NY, 2011, Curator: Regine Basha
Verge Art Fair, Showing with Tomorrow Stars, Miami, FL, 2011
All in the Family, Islip Art Museum, East Islip, NY, 2010, Curator: Jason Paradis
TAKE CARE: Biomedical Ethics in the Twenty-First Century, Touring show: The Wright Museum of Art (2012), Austin Peay State University (2012), University of Wisconsin, Green Bay (2012); Vanderbilt University (2011), Pool Art Fair, Miami, FL (2010), Renaissance Center (2010), Kendall College of Art Design, (2009) (catalog)
Light. Camera. Action. New Media Art., St. Thomas Aquinas College, Sparkill, NY, 2010, Curator: Barbara Yontz
22 Reviews, Krannert Art Museum, Champaign-Urbana, IL, 2010, Curator: Bonnie Fortune
Artificial Selection, 516Arts, Albuquerque, NM, 2010, Curator: Rhiannon Mercer (catalog)
ART MAKES PLACE, Nashville Public Library Art Gallery, Nashville, TN, 2009-2010 (catalog)
Modern Girl, Customs House Museum, Clarksville, TN, 2010, Curator: Terri Jordan
Cabinet of Natural Curiosities, Dunedin Fine Art Center, Dunedin, FL, 2009, Curator: Catherine Bergmann
Digital Art L.A., Digital Art Expo International, L.A. Center for Digital Art, Los Angeles, CA, 2008
Projections: A Survey of Wall-based Sculpture, Manifest Gallery, Cincinnati, OH, 2008 (catalog)
Flow Invitational Art Fair, Showing with David Lusk Gallery, Miami, FL, 2007
Modernature, Lotus Space, Curator: Jerry Dale McFadden, TAG Gallery, Chelsea, NY, 2007
Finding Lost Values, 5th Cheongju International Biennale, Cheongju City, Republic of Korea, 2007 (catalog)
Under My Skin, Translations Gallery, Denver, CO, 2007, Curator: Lindsay Obermeyer (catalog)
Domesticated, Museum of Contemporary Art, Fort Collins, CO, 2005, Curator: Jeanne Shoaff
Fragile Species, Frist Center for the Visual Arts, Nashville, TN, 2005, Curator: Mark Scala (catalog)
Southeastern Juried Exhibition, Mobile Museum of Art, Mobile, AL, 2004, Curator: Sean Ulmer (catalog)
Marriage, SAC Gallery, SUNY Stony Brook, Long Island, NY, 2004, Curators: Keith Miller, Tara Burk (catalog)
Closer In, Contemporary Arts Center, North Adams, MA, 2004, Curators: Heather Phillips, Ven Voisey (catalog)
XS The Mini Works Exhibition, Tattfoo Gallery, Staten Island, NY, 2004, Curator: Enze Tan

SELECTED PUBLIC COLLECTIONS/COMMISSIONS U.S. Embassy, Abuja, Nigeria; Cheekwood Museum; Dyer Observatory; Tennessee State Museum; Edwin Warner Park; Public Library of Davidson County; Wang Vision Institute; Vanderbilt University; Women Beyond Borders; Hopkins, Sampson & Brown Equities, LLC; Nashville International Airport

AWARDS The Judith C. Simmons Fellowship for Visual Arts at Hambidge Center for Arts and Science, Elizabeth Firestone Graham Foundation Grant, Virginia Center for the Creative Arts Residency Fellowship; Metro Nashville Arts Commission Grant; Tennessee Arts Commission Visual Art Fellowship and Professional Develop Grant

EDUCATION The School of the Art Institute of Chicago, BFA; Vanderbilt University, MLAS