

# ADRIENNE OUTLAW

## BIO

Adrienne Outlaw is a socially engaged artist who has exhibited her artwork at galleries and museums across the United States and abroad in Italy, Hong Kong, South Korea and Nigeria. A dozen exhibition catalogs and two art books feature her work, which has been positively reviewed in such publications as *Art in America*, *Sculpture*, *Art Papers*, *World Sculpture News*, and *M Magazine*. A recipient of several grants, awards and fellowships, Outlaw holds a BFA from the School of the Art Institute of Chicago and an MLAS from Vanderbilt University. Much of her work about individual and communal health is informed by ethical issues arising in a rapidly changing and interconnected world.

## SELECTED SOLO EXHIBITIONS

University of Wyoming Visual Arts Gallery, WY, 2016  
Whitespace Gallery, Atlanta, GA, 2011, 2014  
Nashville International Airport, 2014  
City-Wide Public Art Works, Los Angeles, CA, 2012  
University of North Carolina Wilmington, Wilmington, NC, 2011  
City-Wide Public Art Works, Nashville, TN 2010  
Urban Institute for Contemporary Arts, Grand Rapids, MI, 2008  
Art Museum of the University of Memphis, TN 2007 (catalog)

## SELECTED GROUP EXHIBITIONS

*Cast A Clear Light*, Weatherspoon Art Museum, Greensboro, NC, Co-curators: Emily Stamey, Weatherspoon Curator of Exhibitions, and Paddy Johnson, Editor of Art F City, New York, 2018  
*A Day With Amanda, Adrienne, Body, Catalina, Cole, Danica, Felicia, Jess, Jesse, Michael, Misha & The Girls, Mort, Rachel, Ryan, Sage, and Shane*, The Luminary, St. Louis, MO, Curator: Amy Granat, 2018  
*Critical Mass: Creative Stimulus Award 2018*, Sheldon Art Gallery, St. Louis, MO, Curator: Mel Watkin, 2018  
*Flex It! My Body My Temple*, Parthenon Museum, Nashville, TN, and Jacobs Center, presented by San Diego Art Institute, San Diego, CA 2014-2015 (catalog)  
*FUTURE AND BEHIND, CON-TEMPORARY 5*, Santa Croce, Venice, Italy, 2015 (catalog)  
*Second Time*, Museum of the Shenandoah Valley, Winchester, VA, 2014-2015  
*International Video Art Festival*, VIII Edition, Magmart, Italy, 2013  
*An Exchange with Sol LeWitt*, MASS MoCA, North Adams, MA and Cabinet Magazine, Brooklyn, NY, 2011, Curator: Regine Basha  
*All in the Family*, Islip Art Museum, East Islip, NY, 2010, Curator: Jason Paradis  
*TAKE CARE: Biomedical Ethics in the Twenty-First Century*, Touring show: The Wright Museum of Art (2012), Austin Peay State University (2012), University of Wisconsin, Green Bay (2012); Vanderbilt University (2011), Pool Art Fair, Miami, FL (2010), Renaissance Center (2010), Kendall College of Art Design, (2009) (catalog)  
*Light. Camera. Action. New Media Art*. AMAG Gallery, St. Thomas Aquinas College, Sparkill, NY, 2010, Curator: Barbara Yontz  
*ART MAKES PLACE*, Frist Center for the Visual Arts and Bridgestone Art Gallery, Nashville, TN (catalog)  
*22 Reviews*, Krannert Art Museum, Champaign-Urbana, IL, 2010, Curator: Bonnie Fortune  
*Artificial Selection*, 516Arts, Albuquerque, NM, 2010, Curator: Rhiannon Mercer (catalog)

## SELECTED PUBLIC COLLECTIONS/COMMISSIONS

U.S. Embassy, Abuja, Nigeria; Cheekwood Museum; Dyer Observatory; Tennessee State Museum; US Chess Museum; Edwin Warner Park; Public Library of Davidson County; Wang Vision Institute; Vanderbilt University; Women Beyond Borders; Hopkins, Sampson & Brown Equities, LLC; Nashville International Airport; Landfill Art; Curb Center for Art

**SELECTED AWARDS** Gephardt Institute for Civic and Community Engagement, Critical Stimulus Award, The Judith C. Simmons Fellowship for Visual Arts at Hambidge Center for Arts and Science, Elizabeth Firestone Graham Foundation Grant, Virginia Center for the Creative Arts Residency Fellowship; Metro Nashville Arts Commission Grant; Tennessee Arts Commission Visual Art Fellowship and Professional Develop Grant; National Endowment for the Arts; Andy Warhol Foundation for the Visual Arts

**EDUCATION** The School of the Art Institute of Chicago, BFA; Vanderbilt University, MLAS

## SELECTED REVIEWS

Thompson, Nato and Mackie, Amy; Jacobs, Mary Jane, critical texts for "FLEX IT!" Exhibition catalog, August, 2015  
Joiner, Dorothy, "Adrienne Outlaw at Whitespace Gallery," *World Sculpture News*, p 61-62, Autumn Issue, 2014  
Grabner, Michelle, "Space, No Space, Every Space," Seed Space Catalog, March, 2014