

# ADRIENNE OUTLAW

## BIO

Adrienne Outlaw is a socially engaged artist whose work addresses issues of individual and communal health. She has exhibited her artwork at galleries and museums across the United States and abroad in Italy, Hong Kong, South Korea and Nigeria. A dozen exhibition catalogs and two art books feature her work, which has been positively reviewed in such publications as *Art in America*, *Sculpture* and *World Sculpture Magazines*, *Art Papers*, *NY Arts* and *M Magazine*. A recipient of several grants, awards and fellowships, Outlaw holds a BFA from the School of the Art Institute of Chicago and an MLAS from Vanderbilt University.

## SOLO EXHIBITIONS

University of Wyoming Fine Arts Gallery, Laramie, Wyoming, 2016  
Spun, Low Gallery, San Diego, CA, 2015  
Sweet Demise, Whitespace Gallery, Atlanta, GA, 2014  
Crash, Nashville International Airport, Nashville, TN, 2014  
Too Much, a City-Wide Public Art Project, Los Angeles, CA, 2012  
Witch's Brew, Whitespace Gallery, Atlanta, GA, 2011  
Tinker, University of North Carolina Wilmington, NC, 2011  
The Enhancer Project, ART MAKES PLACE, NCAP, Nashville, TN (catalog), 2010  
Fecund Series, LaGrange College, LaGrange, GA, 2009  
Adrienne Outlaw: Shelter, Freed-Hardeman University, Henderson, TN, Curator: Terry Thacker, 2008  
Fecund Series II, UICA, Grand Rapids, MI, 2008  
Fecund Series II, 5ive & 4orty Gallery, Winston-Salem, NC, 2008  
Seek Shelter, Art Museum of the University of Memphis, TN (catalog), 2007  
Vessels of Grace, Vanderbilt University Medical Center, Nashville, TN, 2004

## MUSEUM EXHIBITIONS

*Imagery of Chess*, World Chess Hall of Fame and Museum, St. Louis, curated by Shannon Bailey, 2017 (catalog), 2017  
*FLEX IT!* Video and Performance Festival at The Jacobs Center, presented by San Diego Art Institute, CA, 2015  
*FLEX IT! My Body My Temple*, Parthenon Museum and Centennial Park, Nashville, TN (catalog), 2015  
*Second Time Around*, Museum of the Shenandoah Valley, Winchester, VA, 2014  
*TAKE CARE: Biomedical Ethics in the Twenty-first Century*, Wright Museum of Art, Beloit, WI (catalog), 2012  
*An Exchange with Sol le Witt*, MASS MOCA, North Adams, MA, and Cabinet Magazine, Brooklyn, NY, Curator: Regine Basha, 2011  
*All in the Family*, Islip Art Museum, East Islip, NY, Curator: Jason Paradis, 2010  
*22 Reviews*, Krannert Art Museum, Champaign-Urbana, IL, Curator: Bonnie Fortune, 2010  
*Modern Girl*, Customs House Museum, Clarksville, TN, Curator: Teri Jordan, 2010  
*Seek Shelter*, Art Museum of the University of Memphis, TN, Curator: Leslie Leubbers (Solo show, catalog), 2007  
*Domesticity*, Museum of Contemporary Art, Fort Collins, CO, Curator: Jeanne Shoaff, 2005  
*Fragile Species*, Frist Center for the Visual Arts, Nashville, TN, Curator: Mark Scala (catalog), 2005  
*Southeastern Juried Exhibition*, Mobile Museum of Art, Mobile, AL, Curator: Sean Ulmer (catalog), 2004  
*Western Threads*, Phippen Museum, Prescott, AZ, Curator: Helena Howell, 2003  
*Adrienne Outlaw and Terry Thacker: A Collaborative Installation*, Parthenon Museum, Nashville, TN Curator: Susan Shockley (video documentary), 2002



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## **SELECT JURIED EXHIBITIONS**

*FUTURE AND BEHIND, CON-TEMPORARY 5*, Santa Croce, Venice, Italy (catalog), 2015  
*International Video Art Festival*, VIII Edition, Magmart, Italy, 2013  
*Artificial Selection*, 516 Arts, Albuquerque, NM (catalog), 2010  
*Assemblage and Recyclates*, Translations Gallery, Denver, CO, 2008  
*Projections: A Survey of Wall-based Sculpture*, Manifest Gallery, Cincinnati, OH, Juror: Jason Franz (catalog), 2008  
*Finding Lost Values*, 5th Cheongju International Biennale, Cheongju City, Republic of Korea, (catalogue), 2007  
XS The Mini Works Exhibition, Tattfoo Gallery, Staten Island, NY, Curator: Ensze Tan, 2004  
Closer In, Contemporary Arts Center, North Adams, MA, Curators: Heather Phillips, Ven Voisey (catalog), 2004  
Marriage, SAC Gallery, Stony Brook University, Long Island, NY, Curators: Keith Miller, Tara Burk, 2004

## **PUBLIC COLLECTIONS/COMMISSIONS**

Chess Museum and Hall of Fame, St. Louis, MO  
ART MAKES PLACE, Temporary Art for Public Spaces, Nashville, TN  
Cheekwood Museum of Art  
Dyer Observatory, Nashville, TN  
Hopkins, Sampson & Brown Equities, LLC, Newark, NJ  
Nashville Public Library of Davidson County  
Partners in Education, Chicago, IL  
Susanna Warren Nature Center, Edwin Warner Park, Nashville, TN  
The Sex Police Performance Group, Chicago, IL  
Tennessee State Museum  
U.S. Embassy, Abuju, Nigeria  
Vanderbilt University  
Wang Vision Institute, Nashville, TN  
WEHS-TV, Chicago, IL  
Women Beyond Borders Inc. Art Collection, Santa Barbara, CA

## **AWARDS**

2017 Creative Stimulus Award  
2014 Andy Warhol Foundation for the Visual Arts  
2014 National Endowment for the Arts  
2014 Judith C. Simmons Fellowship for Visual Arts  
2013 Selected for On Our Radar, Creative Capital  
2013 Innovation Grant, The Curb Center at Vanderbilt University  
2011 Art Entrepreneur Finalist, Arts and Business Council  
2009, 2011 Professional Development Award, Tennessee Arts Commission  
2004 "E" Award, Tennessee Economic Council on Women  
2002 Virginia Center for the Creative Arts Fall Residency  
2001 Tennessee Arts Commission Visual Art Fellowship Grant



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## SELECT REVIEWS

Thompson, Nato and Mackie, Amy, critical text for "FLEX IT!" Exhibition catalog, August, 2015  
Jacobs, Mary Jane, critical text for "FLEX IT!" Exhibition catalog, August, 2015  
Ciccaroni, Erica, "Outlaw's MeetUps Makes Players Consider What Moves Us," NYC Nash, October 17, 2014  
Jones, Michelle, "Parthenon Exhibit Celebrates the Body," The Tennessean, August 29, 2014  
Joiner, Dorothy, "Adrienne Outlaw at Whitespace Gallery," World Sculpture News, p 61-62, Autumn Issue, 2014  
Alexander, Andrew, "Adrienne Outlaw's Sweet Demise," Burnaway, July 18, 2014  
Kavass, Veronica, "A Conversation with Adrienne Outlaw," Nashville Arts Magazine, p 32-34, June 27, 2014  
Nolan, Joe, "Adrienne Outlaw Breaking Bread at BNA," ArtsNash, April 4, 2014  
Grabner, Michelle, "Space, No Space, Every Space," Seed Space Catalog, March, 2014  
Shulick Porcella, Ginger, "Seed Space: Artist Incubator," Seed Space Catalog, March, 2014  
Gallager, Wesley, "Spice up your Collection," NFocus Magazine, p 12, Vol XX, No. 12, December, 2013  
Hong Xin, Camille, "Art Basel Week in Miami," A Visitor's Notebook," M Magazine, p 33, Vol 17, No 4, Summer, 2013  
Maxwell, Claire, "ARTSpeak with Adrienne Outlaw," Burnaway and WMLB, August 20 20, 2013  
Pigott, Colin and Alexandrou, Andri, "Planting a Seed," Native Magazine, p. 39-44, No. 4, October, 2012  
Dimling Cochran, Rebecca, "Witch's Brew Exhibition Review," Art in America, p. 192-193, No. 9, 10/2011  
Joiner, Dorothy, "Witch's Brew," World Sculpture Magazine, Vol 17 No 4, 2011  
Feaster, Felicia, Take a Peek inside Adrienne Outlaw's Glory Holes," Creative Loafing, 5/27/11  
Chance, Laura, "Mad Scientist meets Sculpture in Adrienne Outlaw's Witch's Brew," Burnaway, 5/18/11  
Joiner, Dorothy, "The Bread of Industry," World Sculpture Magazine, p. 26-30, Vol 16, No 3, 2010  
Bennett, Lennie, "Three reasons to visit Dunedin Fine Art Center: weirdly wonderful art, a tribute to oceans, and jewelry with stories," St. Petersburg Times, 9/27/2009  
Joiner, Dorothy, "Adrienne Outlaw: Troy Plunk Gallery," Sculpture Magazine, p. 77, 1/09  
Durrell, Jane, "Projections: Manifest Gallery," Sculpture Magazine, p. 76, 1/09  
Weintraub, Linda, "Take Care? Take Care!" Exhibition Review for TAKE CARE catalog, 2009  
Vernooy, Tonya, "Evolution of Motherhood," Exhibition Review for Fecund Series, LaGrange College, 2009  
McCoy, Adam, Cheekwood and Nashville's Contemporary Art Scene, NY Arts Magazine, 2007  
Parsons, Joel, Exhibit Review of Seek Shelter, Art Papers Magazine, p. 64-5, May/June, 2007  
Fairytale come to life, News Channel 5, Broadcast June 13, 2007  
Nolan, Joe, Adrienne Outlaw: Seek Shelter, Number: an independent arts journal, p. 18, Vol. XXI, No. 1, Spring, 2007  
Knowles, Carol, Gimme Shelter: Wangechi Mutu and Adrienne Outlaw seek solace in an uncertain world, The Memphis Flyer, Dec. 21, 2006  
Price, Mark, Fragile Species, ArtUS Magazine, p. 43, Issue 11, Dec. – Feb. 2006  
Hess, Jean, The Fragile Species, New Art Nashville, Art Papers Magazine, p. 49, Nov/Dec 2005

## RESIDENCIES

2015 The Luminary  
2014 Hambidge Center for Creative Arts and Sciences  
2002 Virginia Center for the Creative Arts Fall Residency  
1997 Arrowmont School of Arts and Crafts  
1994 Ox-Bow Residency



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## **SELECT SPEAKING ENGAGEMENTS**

Moderator, Creative Sustainability in St. Louis, Critical Mass, KDHX, St. Louis, 2017  
Art and Science Conference, Art Museum, University of Wyoming, 2016  
Moderator of Insight? Outta Site! Conversations with Kenneth Bailey, Hrag Vartanian and Paddy Johnson, Nashville Public Library, Nashville, TN, 2015  
Artist Lectures at University of Tennessee Knoxville, Whitespace Gallery, Atlanta, and Parthenon Museum, 2014  
Presenter: 9/50 Arts Summit, Atlanta Center for Contemporary Art, Atlanta, GA, 2014  
Panel participant, Southern Constellations, Elsewhere Museum, Greensboro, NC, 2013  
Moderator of Insight? Outta Site! Conversations with Michelle Grabner, Nashville Public Library, Nashville, TN and with Amy Mackie, University School of Nashville, TN, 2013  
Sustaining a Creative Life talk with Sharon Loudon, Barnes and Noble, Nashville, TN, 2013  
Artist Talk: Urban League of Nashville, Zeitgeist Gallery, Nashville, TN, 2013  
Panelist: CAC, "Meta Mentors" with ArtSpace, Los Angeles, CA, 2012  
DIY Art Practice talk with Michelle Grabner, New York Academy of the Arts, New York, NY, 2012  
Moderator of Insight? Outta Site! Conversations with Bill Carroll, Sharon Butler, and Rehema Barber at Zeitgeist Gallery, and with Stuart Horodner at Parnassus Books, Nashville, TN, 2012  
Artist Lecture: Austin Peay State University, Clarksville, TN, 2012  
Artist Lecture: University of North Carolina Wilmington, NC, 2011  
Panelist: SECAC, "Conversations, Sculpture, Savannah, GA, 2011  
Moderator of Insight? Outta Site! with Rebecca Dimling Cochran, Zeitgeist Gallery, Nashville, TN, 2011  
Panelist: Art and Science, Gallery F, Scarritt Bennett Center, Nashville, TN, 2011  
Moderator of Insight? Outta Site! with Sylvie Fortin and Kevin McGarry at Neuhoff, Nashville, TN, 2010  
Artist Lectures at Watkins School of Art, Lipscomb University, Nashville, TN, LaGrange College, LaGrange, GA, 2009  
Artist Lectures at Freed Hardeman University, Henderson, TN, 2008  
Vanderbilt University, Middle Tennessee State University Art Department and Frist Center for the Visual Arts, 2007

## **EDUCATION**

Middle Tennessee State University, Sound Art Workshop, 2006  
Vanderbilt University, MLAS, 2004  
The School of the Art Institute of Chicago, BFA

## **GALLERY REPRESENTATION**

Whitespace, Atlanta, GA