



ADRIENNE OUTLAW

CV

SOLO EXHIBITIONS

- 2016 *Slices*, University of Wyoming Visual Art Gallery, Laramie, WY
- 2015 *Spun*, Low Gallery, San Diego, CA
- 2014 *Sweet Demise*, Whitespace Gallery, Atlanta, GA
Stacked, Nashville International Airport
Pinpoint, Vanderbilt University, Nashville, TN
- 2011 *Witch's Brew*, Whitespace Gallery, Atlanta, GA
Tinker, University of North Carolina Wilmington, NC
- 2010 *The Enhancer Project*, ART MAKES PLACE, NCAP, Nashville, TN (catalog)
- 2009 *Fecund Series*, LaGrange College, LaGrange, GA
- 2008 *Shelter*, Freed-Hardeman University, Henderson, TN, Curator: Terry Thacker
- 2007 *Fecund Series II*, UICA, Grand Rapids, MI
Fecund Series II, 5ive & 40rty Gallery, Winston-Salem, NC
Seek Shelter, Art Museum of the University of Memphis, TN (catalog)
- 2004 *Vessels*, Vanderbilt University Medical Center, Nashville, TN
- 2003 *Reaction: The Piercings Series*, Finer Gallery, Nashville, TN
- 2002 *The Hunt*, Nashville Public Library Fine Art Gallery, Nashville, TN
- 2000 *Adrienne Outlaw: New Work*, Finer Gallery, Nashville, TN
The Hunt, University of the South, Sewanee, TN

MUSEUM EXHIBITIONS

- 2018 *Cast A Clear Light*, Weatherspoon Art Museum, Greensboro, NC,
Co-curators: Emily Stamey and Paddy Johnson
- 2017 *Imagery of Chess*, World Chess Hall of Fame and Museum, St. Louis, MO (catalog)
- 2015 *FLEX IT!* Video and Performance Festival at The Jacobs Center, presented by
San Diego Art Institute, CA; *FLEX IT! My Body My Temple*,
Parthenon Museum and Centennial Park, Nashville, TN (catalog)
- 2014 *Second Time*, Museum of the Shenandoah Valley, Winchester, VA



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MUSEUM EXHIBITIONS

- 2012 *TAKE CARE: Biomedical Ethics in the 21st Century*, The Wright Museum of Art, Beloit, WI (catalog)
- 2011 *An Exchange with Sol le Witt*, MASS MOCA, North Adams, MA and Cabinet Magazine, Brooklyn, NY, Curator: Regine Basha
- 2010 *All in the Family*, Islip Art Museum, East Islip, NY, Curator: Jason Paradis
- 22 Reviews*, Krannert Art Museum, Champaign-Urbana, IL, Curator: Bonnie Fortune
- Modern Girl*, Customs House Museum, Clarksville, TN, Curator: Teri Jordan
- 2007 *Seek Shelter*, Art Museum of the University of Memphis, TN, Curator: Leslie Leubbers (Solo show, catalog)
- 2005 *Domesticity*, Museum of Contemporary Art, Fort Collins, CO, Curator: Jeanne Shoaff
- Fragile Species*, Frist Museum, Nashville, TN, Curator: Mark Scala (catalog)
- 2004 *Southeastern Juried Exhibition*, Mobile Museum of Art, Mobile, AL, Curator: Sean Ulmer (catalog)
- 2003 *Threads*, Phippen Museum, Prescott, AZ, Curator: Helena Howell
- Art of Tennessee*, Frist Museum, Nashville, TN, Curator: Mark Scala (catalog)
- 2002 *Adrienne Outlaw and Terry Thacker: A Collaborative Installation*, Parthenon Museum, Nashville, TN, Curator: Susan Shockley (video documentary)
- 1999 *Movements*, Temporary Contemporary Series, Cheekwood Museum, Curator: Terri Smith (Solo show)
- 1998 *Hidden Desire*, Tennessee State Museum, Curator: Leigh Hendry (Solo show)

ADRIENNE OUTLAW

SELECTED JURIED EXHIBITIONS

2015 *FUTURE AND BEHIND, CON-TEMPORARY 5*, Santa Croce, Venice, Italy (catalog)

2013 *International Video Art Festival*, VIII Edition, Magmart, Italy

2010 *Artificial Selection*, 516 Arts, Albuquerque, NM (catalog)

2008 *Assemblage and Recyclates*, Translations Gallery, Denver, CO

Projections: A Survey of Wall-based Sculpture, Manifest Gallery, Cincinnati, OH, Juror:
Jason Franz (catalog)

2004 *XS The Mini Works Exhibition*, Tattfoo Gallery, Staten Island, NY, Curator: Ensze Tan

Closer In, Contemporary Arts Center, North Adams, MA, Curators: Heather Phillips,
Ven Voisey (catalog)

Marriage, SAC Gallery, Stony Brook University, Long Island, NY, Curators: Keith Miller,
Tara Burk

SELECTED INVITATIONAL EXHIBITIONS

2018 *Spring: Adrienne, Body, Catalina, Cole, Danica, Edo, Felicia, Jesse, Michael, Misha & The Girls, Mort, Rachel, Ryan and Shane*, Parapet Real Humans Gallery, St. Louis, MO, Curator: Amy Granat

Creative Stimulus Exhibition, Sheldon Galleries, St. Louis, MO, Curator: Mel Watkin

2016 *Ghost*, The Luminary, St. Louis, MO, Curator: Sage Dawson

2015 *MashUp: Artists Do Cardboard*, David Lusk Gallery, Nashville and Memphis,
Curator: Kristina Colucci

2014 *Future Night, an exhibition of new media*, Boehm Collectif, Nashville, TN,
Curator: Mike Kluge

ADRIENNE OUTLAW

SELECTED INVITATIONAL EXHIBITIONS

2013 *Hambidge Invitational*, Hambidge Center for Arts and Sciences, Curators:
Jenny Jensen Minkewicz, Ben Goldman

Southern Invitational, Cochran Gallery, LaGrange, GA, Curator: Dorothy Joiner

ON/OFF: New Media Interactive Electronic Art, SNAP, Nashville, TN,
Curators: Tony Youngblood, Mike Kluge

2009-2012

TAKE CARE, Bioethics in the 21st Century, A Traveling Exhibit: Wright Museum of Art,
Beloit, WI (2012), University of Wisconsin, Green Bay (2012), Austin Peay State
University (2012), Vanderbilt University, Nashville, TN (2011), Pool Art Fair,
Miami, FL (2010), The Renaissance Center, TN (2010), Kendall College of Art
and Design, Grand Rapids, MI, 2009 (catalog)

2009 *The Cabinet of Natural Curiosities*, Dunedin Fine Art, Dunedin, FL,
Curator: Catherine Bergmann

2008 *Project Home*, Delay No More, Organizer: Ivan Tam with Art Fete, Hong Kong

2007 *modernature*, Lotus Space, Curator: Jerry Dale McFadden, TAG Gallery, Chelsea, NY

Under The Skin, Translations Gallery, Denver, NC

2006 *Fecund Series*, David Lusk Gallery, Memphis, TN, Curator: David Lusk

2005 *Women's History Celebration*, Belmont University, Nashville, TN, Curator: Valerie Sloan
New Blood, Finer Things Gallery, Nashville, TN Curator: Kim Brooks

2003 *Art of Tennessee*, Frist Center for the Visual Arts, Nashville, TN (catalog)

ADRIENNE OUTLAW

ART FAIRS

- 2012 Aqua Art Fair, Showing with Whitespace Gallery, Miami, FL
- 2011 Aqua Art Fair, Showing with Whitespace Gallery, Miami, FL
Verge Art Fair, Showing with Tomorrow Stars, Miami, FL
- 2010 Pool Art Fair, Showing with TAKE CARE, Miami, FL
- 2008 DigitalArt.LA International Art Expo presented by LACDA, the Los Angeles Center
for Digital Art, CA, Jurors: Rex Bruce and Howard Fox
AAF Contemporary Art Fair New York City, Showing with TAG Gallery, NYC
- 2007 Finding Lost Values, 5th Cheongju International Biennale, Cheongju City,
Republic of Korea, (catalog)
Flow Miami, Showing with David Lusk Gallery, Miami, FL
- 2006 Art Chicago 2006, Showing with TAG Gallery, Chicago, IL (catalog)
- 2004 SOFA Chicago, Showing with browngrotta arts, Chicago, IL
AAF Contemporary Art Fair, Showing with Finer Things Gallery, NYC
- 2003 AAF Contemporary Art Fair, Showing with Finer Things Gallery, NYC
Art Milwaukee, Showing with Finer Things Gallery, Milwaukee, Wisconsin
- 1999, 2000
SOFA Chicago, Showing with Finer Things Gallery, Chicago, IL

RESIDENCIES

- 2015 The Luminary
- 2014 Hambidge Center for Creative Arts and Sciences
- 2002 Virginia Center for the Creative Arts Fall Residency
- 1997 Arrowmont School of Arts and Crafts
- 1994, 1994 Ox-Bow Residency

ADRIENNE OUTLAW

SELECTED PUBLIC COLLECTIONS/COMMISSIONS

ART MAKES PLACE, Temporary Art for Public Spaces
Cheekwood Museum of Art
Dyer Observatory
Edwin Warner Park
Hopkins, Sampson & Brown Equities
Partners in Education
Public Library of Davidson County
The Sex Police Performance Group
Tennessee State Museum
U.S. Embassy, Abuju, Nigeria
Vanderbilt University
Wang Vision Institute
WEHS-TV
Women Beyond Borders Inc. Art Collection
World Chess Hall of Fame and Museum

AWARDS

2017 Gephardt Institute for Civic and Community Engagement
2017 Creative Stimulus Award from Critical Mass
2014 Andy Warhol Foundation for the Visual Arts
2014 National Endowment for the Arts
2014 Judith C. Simmons Fellowship for Visual Arts
2014 Selected to join Artist Pension Trust
2013 Innovation Grant, The Curb Center at Vanderbilt University
2011 Art Entrepreneur Finalist, Arts and Business Council
2009, 2011 Professional Development Award, Tennessee Arts Commission
2004 "E" Award, Tennessee Economic Council on Women
2002 Virginia Center for the Creative Arts Fellowship
2001 Tennessee Arts Commission Visual Art Fellowship Grant
1999 Creation Grant, Cheekwood Museum

ADRIENNE OUTLAW

REVIEWS

- Johnson, Paddy, "Cast a Clear Light," PaddyJohnson.com, April 2018
- Thompson, Nato and Mackie, Amy, critical text for "FLEX IT!" Exhibition catalog, August, 2015
- Jacobs, Mary Jane, critical text for "FLEX IT!" Exhibition catalog, August, 2015
- Acree, Cat, "Artists Do Cardboard at David Lusk," Nashville Arts Magazine, June 1, 2015
- Hutson, Laura, "Adrienne Outlaw talks FLEX IT, Seed Space and her decision to leave Nashville," Nashville Scene, p 42, November 20, 2014
- Ciccaroni, Erica, "Outlaw's MeetUps Makes Players Consider What Moves Us," NYCNash, October 17, 2014
- Jones, MiChelle, "Parthenon Exhibit Celebrates the Body," The Tennessean, August 29, 2014
- Joiner, Dorothy, "Adrienne Outlaw at Whitespace Gallery," World Sculpture News, p 61-62, Autumn Issue, 2014
- Alexander, Andrew, "Adrienne Outlaw's Sweet Demise," Burnaway, July 18, 2014
- Kavass, Veronica, "A Conversation with Adrienne Outlaw", Nashville Arts Magazine, p 32-34, June 27, 2014
- Nolan, Joe, "Adrienne Outlaw Breaking Bread at BNA," ArtsNash, April 4, 2014
- Grabner, Michelle, "Space, No Space, Every Space," Seed Space Catalog, March, 2014
- Shulick Porcella, Ginger, "Seed Space: Artist Incubator," Seed Space Catalog, March, 2014
- Gallager, Wesley, "Spice up your Collection," NFocus Magazine, p 12, Vol XX, No. 12, December, 2013
- Hong Xin, Camille, "Art Basel Week in Miami 2012, A Visitor's Notebook," M Magazine, p 33, Vol 17, No 4, Summer, 2013
- Maxwell, Claire, "ARTSpeak with Adrienne Outlaw," Burnaway and WMLB, August 20 20, 2013
- Pigott, Colin and Alexandrou, Andri, "Planting a Seed," Native Magazine, p. 39-44, No. 4, October, 2012
- Dimling Cochran, Rebecca, "Witch's Brew Exhibition Review," Art in America, p. 192-193, No. 9, 10/2011
- Joiner, Dorothy, "Witch's Brew," World Sculpture Magazine, Vol 17 No 4, 2011
- Feaster, Felicia, "Take a Peek inside Adrienne Outlaw's Glory Holes," Creative Loafing, 5/27/11
- Chance, Laura, "Mad Scientist meets Sculpture in Adrienne Outlaw's Witch's Brew," Burnaway, 5/18/11
- Joiner, Dorothy, "The Bread of Industry," World Sculpture, p. 26-30, Vol 16, No 3, 2010
- Bennett, Lennie, "Three reasons to visit Dunedin Fine Art Center: weirdly wonderful art, a tribute to oceans, and jewelry with stories," St. Petersburg Times, 9/27/2009
- Joiner, Dorothy, "Adrienne Outlaw: Troy Plunk Gallery," Sculpture Magazine, p. 77, 1/09



ADRIENNE OUTLAW

REVIEWS

- Durrell, Jane, "Projections: Manifest Gallery," Sculpture Magazine, p. 76, 1/09
- Weintraub, Linda, "Take Care? Take Care!" Exhibition Review for TAKE CARE catalog, 2009
- Vernooy, Tonya, "Evolution of Motherhood," Exhibition Review for Fecund Series, LaGrange College, 2009
- Bachman, Lisa, State of Affairs, Four Shots of Outlaw Wisdom, the (rabbit) nashville art and culture, p. 22, Issue #3, Spring, 2008
- Patterson, Tom, Internal and External Organs and Organisms, Winston-Salem Journal, Oct. 2, 2007
- Sherwin, Brian, Art Space Talk: Adrienne Outlaw, Myartspace.comblog, Aug., 2007
- McCoy, Adam, Cheekwood and Nashville's Contemporary Art Scene, NY Arts Magazine, 2007
- McDougall, Ruth, Under the Skin Exhibition Essay, Translations Gallery, Denver, CO, June, 2007
- St. John, Shelly, Edgy Art – Is Beauty Only Skin Deep?, Yourhub.comDenver, May 17, 2007
- Parsons, Joel, Exhibit Review of Seek Shelter, Art Papers Magazine, p. 64-5, May/June, 2007
- Fairytales come to life, News Channel 5, Broadcast June 13, 2007
- Nolan, Joe, Adrienne Outlaw: Seek Shelter, Number: an independent arts journal, p. 18, Vol. XXI, No. 1, Spring, 2007
- Knowles, Carol, Gimme Shelter: Wangechi Mutu and Adrienne Outlaw seek solace in an uncertain world, The Memphis Flyer, Dec. 21, 2006
- Butler, Greg, Common Ground and Callahan, Samantha, Shelter, Video Documentaries posted on You Tube, November, 2006
- Koeppel, Fredric, Portrait of the artist as Outlaw, The Commercial Appeal, A&E, Exhibitions, p. 27 Nov. 2, 2006
- Schloss, Sally, Seeking Shelter with Adrienne Outlaw, NashvilleArts Magazine, p. 6 – 12, November, 2006
- May, Anthony, Artists Vie for Art Commission, WKRN, 5:00 News, Sept. 21, 2006
- Price, Mark, Fragile Species, ArtUS Magazine, p. 43, Issue 11, Dec. – Feb. 2006
- Hess, Jean, The Fragile Species, New Art Nashville, Art Papers Magazine, p. 49, Nov/Dec 2005
- Sebring, Bill, Ten Things from Nashville, FFactory: Cultural Criticism and Commentary on the Arts, July 8, 2005
- Maddox, David, Even if the curators don't call it a survey, the Frist Center 's 'Fragile Species' exhibit offers a good sample of contemporary Nashville art, Nashville Scene, A&E, July 7, 2005
- Maddox, David, Finer Things' New (and Updated) Blood, Preambulating the Bounds, June 15, 2005

ADRIENNE OUTLAW

REVIEWS

- Maddox, David, Artist gets Transcontinental Commission, Nashville Scene, A&E, p. 57, April 21, 2005
- Grun, Nicola, Home is Where the Art Is, Fort Collins Weekly, March 30, 2005
- Anderson, Cameron and Bowden, Sandra, CIVA XXV Faith + Vision: Twenty-five Years of Christians in the Visual Arts, Square Halo Books, Baltimore, MD, 2005
- Wynn, Ron, NPT spotlights new art exhibit, Nashville City Paper, 2005
- Price, Mark, Adrienne Outlaw, Sculpture Magazine, Vol. 25, No. 8. p. 75, Oct., 2004
- Knowles, Susan, Vessels of Grace, Fiberarts Magazine, Vol. 31, p. 55, Sept/Oct., 2004
- Teasely, Christi, Tennessee Textiles, an essay in Creating Traditions, Expanding Horizons: The Arts in Tennessee History, University of Tennessee Press, Knoxville, TN, 2004
- Tattfoo Temple of Art & Design Creates Opportunities: XS:The Miniature Show, Staten Island Arts, p. 5, Vol. 15, No. 6, Nov./Dec., 2004
- Maddox, David, Healing Art, Nashville Scene, A&E, p. 59, January 29, 2004
- Bostick, Alan, Prayer Wall Invites Reflection, The Tennessean, Life, p. 12, Jan. 11, 2004
- Joiner, Dorothy, The Hunt, Art Papers Magazine, p. 38, July/August, 2003
- Elmore, Joe, Artists in The Art of Tennessee Exhibit at Frist Center for the Visual Arts, WNPT, 2003
- Wibking, Angela, Sharp Rebukes, Nashville Scene, A&E, p. 62, June 5, 2003
- Waddle, Ray, Art Emerging from Spiritual Questions, Presbyterian Voice, Vol. 14, No. 3, Aug., 2003
- Bostick, Alan, Sharp Contrast, The Tennessean, Life, p. 23, May 4, 2003
- Wibking, Angela, A Tale of Two Temples, Nashville Scene, A&E, p. 25, Aug. 22, 2002
- Bostick, Alan, Adrienne Outlaw: Innovative Artist, The Tennessean, Life, p. 21, Dec. 8, 2002
- Walen, Drew, Outlaw and Thacker Break New Ground on Old Site, The City Paper, p. 29, Aug. 22, 2002
- Riegle, Cindy, Volunteer Spirit: Celebrating the Arts, Southern Living Magazine, p. 48-53, Aug., 2002
- Sculptor Adrienne Outlaw, Our Place on HGTV, Original Air Date, Dec. 31, 2001
- Out and About, Chicago Sun-Times, Arts, p. 50 Dec. 1, 2001
- Walen, Drew, Exhibit Features Two of Tennessee's Best, The City Paper, Aug. 9, 2001
- Bostick, Alan, Ghost Encounters: Outlaw Show Dances with Phantoms, The Tennessean, A&E, p.1, June 4, 2000

ADRIENNE OUTLAW

SPEAKING ENGAGEMENTS

- 2018 Artist Talk, *Be Present*, Washington University Ferrell Center, St. Louis, MO
Artist Talk, *Stimulus*, Sheldon Art Gallery, St. Louis, MO
- 2017 Moderator, *Critical Conversation: Making It Work in St. Louis*, Critical Mass, KDHX
Artist Talk, *Making Participatory Work*, World Chess Museum, St. Louis, MO
- 2016 Artist Talk, *Re-envisioning the Laboratory: 2016 Sci-Art Symposium*, University of Wyoming Visual Arts Building
- 2015 Moderator of Insight? Outta Site! with Hrag Vartanian, Nashville Public Library, Nashville
Moderator of Insight? Outta Site! with Paddy Johnson, Nashville Public Library,
- 2014 Artist Career Talk, as Guest Speaker for Paul Klein Artist Works Webinar, Chicago, IL
Artist Lecture: University of Tennessee Knoxville, TN
Artist Lecture: Whitespace Gallery, Atlanta, GA
Artist Lecture: Parthenon Museum, Nashville, TN
Presenter: 9/50 Arts Summit, Atlanta Center for Contemporary Art, Atlanta, GA
- 2013 Panel participant, *Southern Constellations*, Elsewhere Museum, Greensboro, NC
Moderator of Insight? Outta Site! with Michelle Grabner, Nashville Public Library,
Nashville, TN
Moderator of Insight? Outta Site! with Amy Mackie, University School of Nashville, TN
Sustaining a Creative Life talk with Sharon Loudon, Barnes and Noble, Nashville, TN
Artist Talk: Urban League of Nashville, Zeitgeist Gallery, Nashville, TN
- 2012 Panelist: CAC, "Meta Mentors" with ArtSpace, Los Angeles, CA
DIY Art Practice talk with Michelle Grabner, New York Academy of the Arts,
New York, NY
Moderator of Insight? Outta Site! with Bill Carroll, Zeitgeist Gallery, Nashville, TN
Moderator of Insight? Outta Site! with Sharon Butler, Zeitgeist Gallery, Nashville, TN
Moderator of Insight? Outta Site! with Stuart Horodner, Parnassus Books, Nashville, TN
- Moderator of Insight? Outta Site! with Rehema Barber, Zeitgeist Gallery, Nashville, TN
Artist Lecture: Austin Peay State University, Clarksville, TN



ADRIENNE OUTLAW

SPEAKING ENGAGEMENTS

- 2011 Artist Lecture: University of North Carolina Wilmington, NC
Panelist: SECAC, Conversations, Sculpture, Savannah, GA
Moderator of Insight? Outta Site! with Rebecca Dimling Cochran, Zeitgeist Gallery, Nashville, TN
Panelist: Art and Science, Gallery F, Scarritt Bennett Center, Nashville, TN
- 2010 Moderator of Insight? Outta Site! with Sylvie Fortin, Neuhoff, Nashville, TN
Moderator of Insight? Outta Site! with Kevin McGarry, Neuhoff, Nashville, TN
Artist Lecture: Watkins School of Art, Lipscomb University, Nashville, TN
- 2009 Artist Lecture: LaGrange College, LaGrange, GA
- 2008 Artist Lecture: Freed Hardeman University, Henderson, TN
- 2007 Artist Lecture: Creative Collaborations, for Creative Innovation & Society Course by Steven Tepper, Vanderbilt University
Artist Lecture: Middle Tennessee State University Art Department
Artist Lecture: Contemporary Art for Metro Teachers Workshop, Frist Center for the Visual Arts
- 2006 Artist Lectures: Frist Center for the Visual Arts Docent Training Group
In-Studio Talks: Tennessee State University
- 2005 Artist Lectures: Middle Tennessee State University, Frist Center for the Visual Arts for the *Fragile Species Show*
In-Studio Talks: Abintra Montessori School, Battleground Academy, Hillsboro High School, Belmont University, Watkins College of Art and Design, Vanderbilt University
- 2004 Behind the Scenes: Women in the Phillips Collection, Frist Center for the Visual Arts, Nashville, TN
Marriage, A Panel Discussion for the Marriage Show, SAC Gallery, Stony Brook University, Long Island, NY
Artist Suggestions for Art Collecting, University School of Nashville Panel Discussion, Nashville, TN
Conservation Issues for Practicing Artists, Middle Tennessee State University, Nashville

ADRIENNE OUTLAW

SPEAKING ENGAGEMENTS

- 2003 Making Art: From the Private to the Public Artist Lecture, Nashville Public Library
- 2002 Conservation Issues for Practicing Artists, Midwest Regional Conservation Guild Conference, Nashville, TN
The Collaborative Experience, The Parthenon Museum, Nashville, TN
Collaborative Art Making, Middle Tennessee State University, Murfreesboro, TN
Preparing for an Art Career, Hillsboro High School, Advanced Program, Nashville, TN
Spiritual Images of the 20th Century, Second Presbyterian Church, Nashville, TN
- 2001 Materials and the Arts, Frist Center for the Visual Arts, Nashville, TN
Explaining The Fisk University Carl Van Vechten Gallery Collection, Leadership Nashville, Nashville, TN
Artist Lectures: Frist Learning Center, Cheekwood Museum, College of Art and Design, Nashville, TN
Idea Generation, Senior Mechanical Engineering Class, Vanderbilt University, Nashville

EDUCATION

- Vanderbilt University, MLAS, 2004
The School of the Art Institute of Chicago, BFA, 1993
Middle Tennessee State University, Sound Art Workshop, 2006
Ox-Bow School of Art, Saugatuck, Michigan, 1998
Northwestern University, Medill School of Journalism, 1994

CURATORIAL PROJECTS

- FLEX IT! My Body My Temple*, co- curated with Susan Shockley, Parthenon Museum and Centennial Park, Nashville, TN 2014
TAKE CARE: Biomedical Ethics in the Twenty-First Century, Organizing Venue: Nashville Cultural Arts Project, 2009-2012
ART MAKES PLACE: Contemporary Artists make Community and Performance-based, Temporary Public Art, Nashville, TN, Organizing Venue: Nashville Cultural Arts Project, 2008-2010

ADRIENNE OUTLAW

VISITING ARTIST

University of Wyoming, 2016

University of Tennessee, Knoxville, 2014

PANEL PARTICIPANT

Common Ground, The Luminary, 2016

Urban Design Forum, Nashville Civic Design Center, 2006

Panel Participant discussing Richard Lloyd's book, *Neo-Bohemia: Art, Commerce, and the Post Industrial City*, Vanderbilt University, 2005

Panel Participant discussing *Art and Science Interactions*,
Frist Center for the Visual Arts, 2007

PANEL PRESENTER

Urban Design Plan for Wedgewood Houston Arts District, Zeitgeist Gallery, Nashville, TN 2014

The Care of Contemporary Art, *Who Decides? A panel of conservation, art, law and museum studies experts*, Frist Center for the Visual Arts, 2002

ARTIST COUNCIL/ADVISORY BOARD MEMBER

The Luminary, 2016

Frist Center for the Visual Arts, 2004-2008

People's Branch Theater, Nashville, TN 2002-2003

JUROR

Chaos, Kranzberg Gallery 2019 Exhibition Season, St. Louis, 2018

Kentucky Museum at Western Kentucky University "Celebration of the Arts," 2007

Metro Nashville Arts Commission, Artist Selection Team to Approve/Commission Public Artwork,
2004 – 2005

Virginia Center for the Creative Arts International Arts Residency Program, 2002

ADRIENNE OUTLAW

MODERATOR

Artist Viability in St. Louis, KDHX, Nashville, TN 2017

The Enhanger Project, Frist Center for Visual Arts and Nashville Public Library, 2015

Encouraging Art Collecting, A panel discussion for Nashville, 2009

“Does Money Define Art? The Arts?” A panel discussion serving Leadership Nashville, 2002

ARTS PRODUCER AND REPORTER

WPLN Radio, Nashville, TN, 1999-2001

KUHF Radio, Houston, TX, 1998

Interviews include: Robert Rauschenberg, Frank Stella, Dale Chihuly, Petah Coyne, Andy Goldsworthy, Red Grooms, John Scott, Trisha Brown, James Turrell, Audrey Flack, Jane Alexander, Bill Ivey

ARTS WRITER/EDITOR

number: an independent journal of the arts, 2000

ArtNow Nashville, a critical arts blog, 2015

Nashville Life Magazine, 1997-2001

IN REVIEW Magazine, 1997-99

RELATED EXPERIENCE

Founder and Director, Seed Space, a lab for artists, writers and curators in Nashville, TN, 2009-2015

Co-organizer of 9/50 Arts Summit at Atlanta Center for Contemporary Art, Atlanta, GA, 2014

Contributor to Living and Sustaining a Creative Life: Essays by 40 Working Artists, edited by Sharon Loudon, Intellect Books, 2013

Selected to be On Our Radar with Creative Capital, 2013, 2011

Studio Internship Program, 2000-present

Art Web Site Co-Creator: Nashville Area Arts, a website linking artists to writers and curators, 2000-2009

Graphics Contributor: Weintraub, David, Is Pluto A Planet?: A Historical Journey through the Solar System, Princeton University Press, Princeton and Oxford, 2007